

CV of  
LYNE MORISSETTE  
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### Profile

CEO of a communication firm named M - Expertise Media, Dr. Lyne Morissette is a public figure involved in different medias projects on TV, radio, in documentaries and podcasts. This atypical researcher brings a unique approach to her science, conservation ecology, by making scientific knowledge about the oceans accessible and working on solutions to protect them for future generations. She is a member of the Board of Directors of the Canadian Network for Ocean Education (CaNOE), the Visual Researcher Society of Canada, the *Association des vulgarisateurs scientifiques du Québec* and the *Fédération professionnelle des journalistes du Québec*, in addition to working as a columnist and contributor to Radio-Canada on ocean conservation and marine science issues. She is fluent in French and English and is based in Sainte-Luce-sur-Mer, QC.

### Academic training

**Université de Montréal** — B.Sc. Sciences biologiques, 1998 Specialized in Ecology & Environment

**Université du Québec à Rimouski** — M.Sc. Wildlife management, 2001

**University of British Columbia, Fisheries Centre** — Ph.D. Zoology, specialized in marine ecology & ecosystem modelling, 2007

### Formats

Underwater images, documentaries (movie or series), feature films, industrials, dramatic television, factual series, publishing, chronicles and interviews, journals & magazines, museum exhibitions, web content.

### Research types

Adapted scientific content, research of experts, interview preparation, visuals - stills, visuals - footage, research of experts, project management, editorial research, fact checking, copyright clearing.

### Subjects

Science, medical science, history, sociology, environment, oceans, biology, marine biology, oceanography, conservation, climate change, ecology, marine ecology, marine transportation, marine technologies, fisheries.

### Experience (images)

- Exhibition & book "It's all happening so fast" (2016; Canadian Centre of Architecture - copyright clearing)
- Clip for the 150th anniversary of confederation (2016 National Film Board of Canada) - image research, filming locations, pre-interviews
- Movie *L'or du Golfe* (2015; Ian Jaquier, Laterna Films) broadcasted at CBC - underwater images, marine biodiversity, fishes
- Movie *La baie des merveilles* (2015; Réal. Roger Leblanc, Bellefeuille production), broadcasted at TV5 - images at sea, marine biodiversity, whales, marine mammals, seabirds
- Museum exhibition *Requins: 100 millions de morts* (Exploramers) season 2016 - Images, sharks, anatomy, biology.
- Recurring contributor for Québec Science magazine

### Experience (contents)

- Environment Columnist for the radio show "Dessine-moi un dimanche" at ICI Première
- Environment Columnist for the daily TV show "*On va se le dire*" at ICI Radio-Canada;
- Researcher and host of the documentary series "*Un homme à la mer*" (produced by Pamplémousse Media; broadcasted on ICI Radio-Canada & ICI Explora; nominee at Les Prix Gémeaux in 2019);

- Science researcher for the documentary “Under thin ice” (Produced by Galafilms; broadcasted at CBC);
- Scientific contents for the conference “*Mario Cyr: Les yeux de la mer* » (productions J) ;
- Expert of marine fishes & seafood for the TV show “*Les Chefs*” at Radio-Canada;
- Scientific contents for “Outlaw Tech” (CMJ Productions; broadcasted at Discovery Science)
- Scientific contents for “Blink & Aazoo” (produced by Little Scooter Media; broadcasted on TVO Kids and the Knowledge Network);
- Producer of the podcast *D'un Océan à l'Autre*;
- Columnist for the Boston Globe, Pêche Impact, SeafoodNews, UnderCurrentNews, The Atlantic, The Navigator Magazine, Plaisance, L'Acadie Nouvelle, The Telegraph Journal, The Chronicle Herald, The Guardian;
- Columnist for the podcast Speak Up for Blue;
- Animation of a weekly radio chronicle broadcasted at CBC coast to coast (10 regional stations);
- Animation of a weekly radio chronicle Le Magazine de la Mer broadcasted at CFIM 92,7 (Magdalen Islands)
- Blogger for Graffiti (independent journal - Gaspésie), Le Mouton Noir (independent journal - Rimouski), and Agence Science Presse